

GALLERY CALENDAR

2019

EXHIBITIONS & PROGRAMMES*

* Accurate as of 23 January 2019

KEY EXHIBITIONS & PROGRAMMES IN 2019

Ongoing from 2018

MINIMALISM: SPACE. LIGHT. OBJECT
Ends 14 Apr 2019



LIM CHENG HOE: PAINTING SINGAPORE
Ends 9 Jun 2019



WU GUANZHONG: EXPRESSIONS OF PEN & PALETTE
Ends 29 Sep 2019



2019 JAN

LIGHT TO NIGHT FESTIVAL 2019: TRACES AND ECHOES
18 Jan – 24 Feb 2019



APR

NG TENG FONG ROOF GARDEN COMMISSION: CHARLES LIM
27 Apr – 27 Oct 2019



MAY

GALLERY CHILDREN'S BIENNALE 2019
25 May – 30 Dec 2019



JUN

AWAKENINGS: ART IN SOCIETY IN ASIA 1960s TO 1990s
14 Jun – 15 Sep 2019



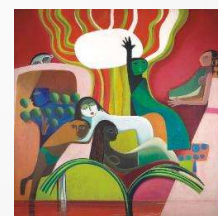
AUG

CITY HALL: A PLACE FOR THE PEOPLE (working title)
Aug 2019 – 2020



NOV

SUDDENLY TURNING VISIBLE
Nov 2019 – Mar 2020



DEC

LATIFF MOHIDIN: PAGO PAGO (1960-1969)
Dec 2019 – Jun 2020



16 Nov 2018
to
14 Apr 2019

City Hall Wing,
Level 3

Singtel Special
Exhibition Gallery



Mona Hatoum. *Impenetrable*. 2009. Black finished steel and fishing wire. 300 x 300 x 300 cm. Collection of Yuz Foundation.
© Mona Hatoum. Installation view at National Gallery Singapore.
Photo by National Gallery Singapore.

MINIMALISM: SPACE. LIGHT. OBJECT

Curators: Eugene Tan, Russell Storer, Silke Schmickl, Goh Sze Ying

Singapore's two leading cultural institutions, National Gallery Singapore and ArtScience Museum are collaborating for the first time to present the region's first exhibition focusing on Minimalism.

Featuring over 150 works of art and spanning two sites, this exhibition traces the development of Minimalist art and ideas from the 1950s to the present day. Themes such as form, colour and spirituality are explored through major works by over 60 artists, including Mark Rothko, Carmen Herrera, Donald Judd, Anish Kapoor, Mary Miss, Olafur Eliasson, Charwei Tsai and Ai Weiwei, as well as Singapore artists Kim Lim, Tang Da Wu and Jeremy Sharma.

2 Aug 2018
to
9 Jun 2019

City Hall Wing,
Level 4

Level 4 Gallery



Lim Cheng Hoe. *Singapore River*. 1962. Watercolour on paper. 33 x 42.5 cm . Collection of National Gallery Singapore

LIM CHENG HOE: PAINTING SINGAPORE

Curators:

Lim Qinyi, Goh Sze Ying, Zulfadhli Hilmi, Teo Hui Min

Lim Cheng Hoe (1912–1979) was the leading watercolour artist of his generation and one of the founders of the Singapore Watercolour Society. Largely self-taught, he studied painting under the then-art inspector of schools, Richard Walker, and honed his skills in the 1950s and 1970s by practicing and interacting with fellow artists during outdoor painting sessions.

Beginning with the early days of his practice in the 1930s, this exhibition features over 60 artworks, sketches and archival materials that highlight Lim's mastery of outdoor watercolour landscape painting.

31 Aug 2018
to
29 Sep 2019

City Hall Wing,
Level 4

Wu Guanzhong
Gallery



Running Stream, 1988, 72.4 x 141 cm, Chinese ink and colour on paper, Collection of National Gallery Singapore.

WU GUANZHONG: EXPRESSIONS OF PEN & PALETTE

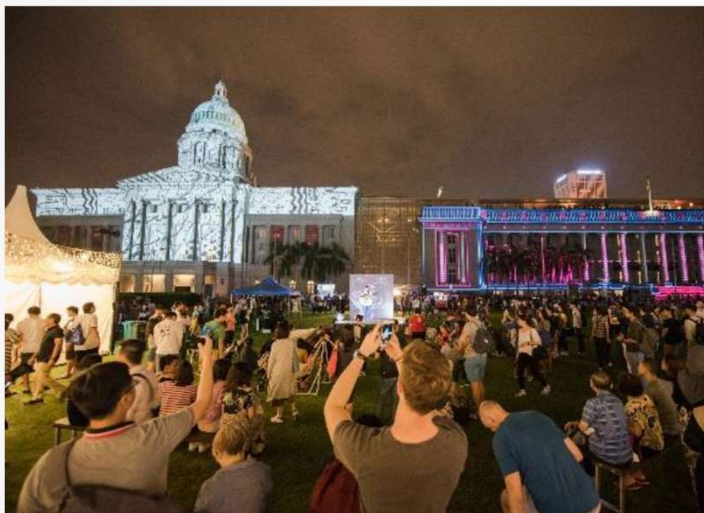
Curators: Cai Heng, Jennifer Lam

To commemorate the centennial year of artist Wu Guanzhong's birth in 1919, National Gallery Singapore presents Wu Guanzhong: Expressions of Pen & Palette, opening 31 August 2018. For the first time, the artist's use of art and literature will be explored in this exhibition through a selection of key works from the Gallery's collection and major private collections. The exhibition reveals the recurring themes and symbolism that run through his work, including depictions of his hometown and landscapes of Jiangnan (south of Yangtze River), the bridging of figuration with abstraction and traditional ink aesthetics with oil.

Featuring close to 50 works in seven thematic sections, the exhibition will span five decades of Wu's career. Quotes extracted from his literature will be presented on the walls, each selected in dialogue with his paintings, offering insights into the artist's thoughts and visual expressions that shaped his momentous practice.

18 Jan 2019
to
24 Feb 2019

Various Locations



LIGHT TO NIGHT FESTIVAL 2019: TRACES AND ECHOES

Festival Director: Suenne Megan Tan

Light to Night Festival returns to the Civic District with an enhanced, six-week festival! Our annual urban art event comprises two editions this year, spanning the indoor and outdoor areas of National Gallery Singapore, The Arts House, Asian Civilisations Museum, the Esplanade Park, Victoria Theatre and Victoria Concert Hall.

Singapore Art Week Edition

18–27 Jan 2019

The Art Week Edition explores contemporary art and ideas inspired by the Civic District's histories and stories. The works presented in this edition respond to the theme "Traces and Echoes."

Singapore Bicentennial Edition

28 Jan–24 Feb 2019

The Bicentennial Edition reflects on the nation's journey through artworks that reimagine our past. These offer fresh perspectives on significant moments in our history that remain deeply emotional for many.

Experience brand new indoor art installations and discover specially curated art programmes that will keep you intrigued from day to night.

One festival, two unique experiences.

27 Apr 2019
to
27 Oct 2018

City Hall Wing,
Level 5

Ng Teng Fong Roof
Garden Gallery



Image courtesy of the artist.

NG TENG FONG ROOF GARDEN COMMISSION CHARLES LIM: PROCLAMATION GARDEN (2019)

Curator: Adele Tan

Singapore's representative at the 56th Venice Biennale in 2015, artist Charles Lim will present Proclamation Garden (2019), the third work in the Ng Teng Fong Roof Garden Commission series. For the first time, the landscaping of the Gallery's roof garden will be completely transformed by an artistic intervention, displaying not only a greater biodiversity of plant material but also delivering a knowledge-based inquiry into Singapore's history of land reclamation, via narratives generated by plants found on reclaimed areas from Changi to Tuas.

25 May 2019
to
30 Dec 2019

Various locations



Mark Justiniani. *Firewalk (Bridge of Embers)*. 2017. Mixed media and found objects. Commissioned for the inaugural Gallery Children's Biennale.

GALLERY CHILDREN'S BIENNALE 2019

Festival Director: Suenne Megan Tan

Building onto the success of the first edition, Gallery Children's Biennale 2019 will take on the theme of "Embrace", with a wish to distil the spirit of inclusiveness and signal the genuine welcoming of children and families to take part in the promise of endless possibilities offered in art. The second edition, which runs from 25 May until 31 December, will feature interactive, hands-on and multimedia artworks created by Singaporean and Southeast Asian artists.

The Gallery Children's Biennale aims to inspire the imagination of young minds with artistic experiences that transform a child's understanding of the world around them. It also aims to increase the level of art and cultural appreciation amongst the people in Singapore, making the Gallery's content accessible to the public beyond niche art experiences.

The first edition of the Gallery Children's Biennale – "Dreams and Stories" was held in 2017 and it successfully attracted close to 300,000 visitors. It also garnered international interest that an adapted version is currently presented at Staatliche Kunstsammlungen Dresden (SKD), Germany from 22 Sep 2018 to 24 Feb 2019

14 Jun 2019
to
15 Sep 2019

City Hall Wing,
Level 3

Singtel Special
Exhibition Galleries



Tang Da Wu. *They Poach the Rhino, Chiop Off His Horn and Make this Drink*. 1989.
Cloth rhino. 63 x 322 x 192 cm. Collection of National Gallery Singapore.

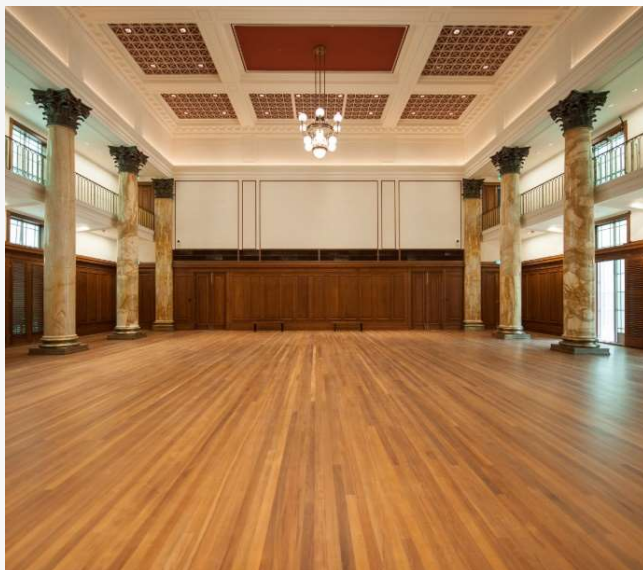
AWAKENINGS: ART IN SOCIETY IN ASIA 1960s TO 1990s

Curators: Seng Yu Jin, Adele Tan, Charmaine Toh, Cheng Jiayun

Awakenings: Art in Society in Asia 1960s-1990s is a large-scale exhibition of modern and contemporary Asian art that examines how artists radically sought experimentation and change in art and society during this turbulent period. Co-curated by National Gallery Singapore, National Museum of Modern and Contemporary Art, Korea, and The National Museum of Modern Art, Tokyo, with the support of the Japan Foundation Asia Centre, this exhibition features around 150 key works by leading artists from 12 Asian countries. *Awakenings* traces significant moments across the region when artists provoked new ways of thinking about and making art, critically engaging with major events such as the Cold War, the Vietnam War, independence and democratic movements, and globalisation.

Aug 2019
to
Aug 2021

City Hall Chamber



CITY HALL: A PLACE FOR THE PEOPLE (*working title*)

Curator: Suenne Megan Tan

The City Hall, formerly known as Municipal Building, has had a long and colourful history since its completion in 1929. The building was constructed to house the Municipal Council and its various departments, and later occupied by Japanese authorities during World War II, as well as post-independence government and ministry offices. Today, the City Hall forms one wing of National Gallery Singapore.

In *City Hall: A Place for the People*, audiences can look forward to an immersive multimedia experience that combines art with stories inspired by key events that took place within the grand City Hall Chamber. The exhibition runs from August 2019 through to August 2021, as part of the Singapore Bicentennial commemoration.

Nov 2019
to
Mar 2020

Basement 1

Koh Seow Chuan
Concourse Gallery
and
The Ngee Ann
Kongsi Concourse
Gallery



Khoo Sui Hoe. *Children of the Sun*. 1965. Oil on canvas. 232 x 232 cm. Acquired with the support of an individual in honour of the memory of the late June Tan Poh Hah, and the support of Soo Khim, Daniel Teo and Heritage Research Sdn Bhd, Penang.

SUDDENLY TURNING VISIBLE: ART AND ARCHITECTURE IN SOUTHEAST ASIA (1969-1989)

Curators: Shabbir Hussain Mustafa, Seng Yu Jin, Cheng Jia Yun, Joleen Loh

In 1981, the Filipino artist and curator Raymundo Albano adopted the expression 'Suddenly Turning Visible' to describe the rapid transformation of Manila's urban landscape. The visibility that Albano was evoking was an aspirational one as the Philippines, along with much of Southeast Asia, had embarked on their most ambitious infrastructural projects so far. The driving force was the logic of developmentalism - a desire for rapid economic growth, in which art had a critical role. Artists and architects advanced varying perspectives towards this new vision. This new art would freely reinvent international movements such as abstraction, as well as vernacular traditions rooted across Southeast Asia. This exhibition traces this story through three influential art institutions: The Cultural Centre of the Philippines (est. 1969, Manila), the Alpha Gallery (est. 1971, Singapore) and the Bhirasri Institute of Modern Art (est. 1974, Bangkok). Presenting artworks from the period alongside archives, restaged performances and newly commissioned artworks, *Suddenly Turning Visible* renders tangible the lesser-known links between architecture, modern art and institutions in Southeast Asia.

Dec 2019
to
Jun 2020 (tbc)

City Hall Wing,
Level 4



Latiff Mohidin. *Pagodas II, Pago-Pago Series*. 1964. Oil on canvas.
99.4 x 99.2 cm. Collection of National Gallery Singapore. Image
courtesy of the National Heritage Board.

LATIFF MOHIDIN: PAGO PAGO (1960-1969)

Curators:

Shabbir Hussain Mustafa (National Gallery Singapore) and
Catherine David (Centre Pompidou)

This exhibition showcases the work of leading Southeast Asian modernist Latiff Mohidin, who was born in Malaysia and began his artistic practice in Singapore. Focusing on key paintings and works on paper from his time in Berlin (1961–1964) and iconic *Pago Pago* series (1964–1968), it situates Mohidin's practice within Centre Pompidou's permanent galleries.

First presented at Centre Pompidou, Paris in February 2018, *Latiff Mohidin: Pago Pago* was the second co-curated exhibition by Centre Pompidou and National Gallery Singapore, the first being *Reframing Modernism* in 2016.

It was Centre Pompidou's first focused exhibition on a Southeast Asian artist and the Gallery's first travelling show. The exhibition then travelled to ILHAM Gallery, Kuala Lumpur in August 2018.

THANK
YOU

